



## 12th Annual Celluloid Bainbridge Film Festival



Sunday, April 18, 2010

The Historic Lynwood Theatre ~ 4569 Lynwood Center Road NE

Free! Donations benefit the Bainbridge Island Arts & Humanities Council

**10 a.m. *Atila, a Love Story*** – Feature. 2009. 55 minutes. Atila the Hun travels from Vladivostock on his way to Venice and gets as far as Seattle before deciding he needs a vessel—a flesh-and-blood body—to carry him the rest of the way. He chooses a dying billionaire named Fazon, who lives on Bainbridge Island, to inhabit. The story that results is an improbable but easily digestible mix of fantasy, love story, and travelogue. In fact, as Fazon (played by former Bainbridge Islander Ken Sellen, now of Portland) meanders between Seattle and Tacoma in a taxi, waiting for his private jet to be fueled for the trip to Italy, it emerges as more of a paean to the Puget Sound area. **Contains sexual situations.**

The Bainbridge Connection: Bainbridge Island filmmaker and artist **Michael Yaeger** and his wife, artist Sarah Clementson, run Studio Solstone Ltd in Seattle's famous Pike Place Public Market. Michael is also the Honorary Mayor of the Pike Place Market. [www.MichaelYaeger.com](http://www.MichaelYaeger.com).

**11:10 a.m. *Veiled Voices*** – Documentary. 2009. 60 minutes. Women across the Middle East are trying to reclaim their role as leaders in Islam. *Veiled Voices* goes in-depth into the world of three Muslim women religious leaders, who say women were always meant to be powerful within the religion. Filmed over the course of two years in Lebanon, Syria, and Egypt, *Veiled Voices* reveals a world rarely documented, exploring both the public and private lives of these luminary women. Each triumphs over difficult challenges as they carve out a space to lead - both in Islam and in their communities.

[www.veiledvoices.com](http://www.veiledvoices.com)

The Bainbridge Connection: **Brigid Maher** (producer and director) and **Karen Bauer** (co-producer and writer) both graduated from Bainbridge High School. **Brigid** is now is a filmmaker and tenure-track assistant professor in the Film and Media Arts Division at American University, Washington D.C. Her work often focuses on issues of cultural identity and discrimination and she has directed film and theater productions across the world including *AWOL*, filmed on location in Lebanon and now touring the festival circuit, and *Adrift in the Heartland*, shot in the West Bank and Chicago. **Karen** is a Research Associate at the Institute of Ismaili Studies, London. She recently received her PhD in Near Eastern Studies from Princeton University; her dissertation research, which she is turning into a book, focused on pre-modern interpretations of three verses of the Qur'an that have to do with women. She is also working on an anthology of translated Qur'anic verses to do with women and commentaries on these verses, and is organizing a conference on theories of Qur'anic interpretation.

**12:15 p.m. *Stand with Us*** – Documentary. 2009. 13 minutes. Pro-life activists formed Precious Children of Portland in 2009 when Planned Parenthood began site work for 42,000 square foot building in the Black community of NE Portland. Filmmaker Mary Victoria Dombrowski traveled to Portland to interview the key players and street corner prophets voicing their opposition to the abortion center. Construction crews at work on the site on the corner of MLK Way and Beech form the backdrop for the interviews, graphic protest signs, and prayers.

The Bainbridge Connection: Filmmaker **Mary Dombrowski** lives with her family in the 1939 Navy Addition to Fort Ward, for which she secured National Historic Registry status in 1996. She has posted numerous controversial bits on youtube.com under the screen name ShoutWhatYouHear and gives occasional poetry recitals of both classic and original poetry.

**12:35 p.m. *Sergei Prokofiev's Peter & The Wolf*** – Documentary. 2009. 50 minutes. A behind-the-scenes and up-close look at the Bainbridge Symphony Orchestra's spring 2009 concert. The story begins with principle players of the Bainbridge Symphony Orchestra commenting on their parts in Prokofiev's composition. They demonstrate how instruments in the orchestra represent characters in a fable. The grandfather's part, for instance, is played by a deep-voiced bassoon. Then, the conductor steps to the podium and the Orchestra and Narrator bring the story to life.

The Bainbridge Connection: Bainbridge Island filmmaker **Cameron Snow** is a frequent contributor to Bainbridge Island TV's weekly BNews program. Past CB entries include *Return of the Plankton* and *Forest in the City*. The crew of *Peter & The Wolf* all live on Bainbridge, and the project was supported by Bainbridge Performing Arts, KiDiMu, Island Music Center, and the Bainbridge branch of Kitsap Bank.

**1:30 p.m. *Bridge of Glass*** – Documentary. 2008-10. 30 minutes. Documentary film about the filmmaker's mother, poet Barbara Wolf, and their relationship as mother and daughter. The film described the healing process in their relationship. Supported in part by funding from the BIAHC Project Support Fund.

The Bainbridge Connection: **Linda Wolf**, who divides her time between homes and Bainbridge Island and in Mexico, has achieved worldwide visibility as a fine art photographer, public artist, and published author for the past nearly four decades. As well as being a mother, activist, organic gardener and writer, she is the cofounder of the Daughters Sisters Project; founder of the Teen Talking Circle Project; the co-author of two award winning books, *Daughters of the Moon*, *Sisters of the Sun* ([www.daughters-sisters.org](http://www.daughters-sisters.org)) and *Global Uprising* ([www.globaluprising.net](http://www.globaluprising.net)); author of *Speaking and Listening From the Heart*, and producer of a documentary DVD on the Daughters Sisters Project. Linda is currently working on a DVD entitled *Full Woman*, photos of women world-wide.

**2:05 p.m. *Ed Carriere: Holding to Form*** – Documentary. 2009. 6 minutes. The film follows Suquamish elder and master weaver Ed Carriere as he creates a traditional folded bark basket, a form taught to him by his great-grandmother Julia Jacobs. Direct instruction in basket making technique and thoughts on native philosophy weave together in this simple, lyrical piece.

The Bainbridge Connection: *Holding to Form* was shot in Indianola by Bainbridge Islander newcomer **Kevin Michael Martin**, edited by Bainbridge High School grad **Liz Poland**, and directed by **Katie Jennings**, head of IslandWood Media.

**2:15 p.m. *Fumiko Hayashida: The Woman behind the Symbol*** – Documentary. 2009. 15 minutes. *Fumiko Hayashida: The Woman behind the Symbol* is a portrait of Fumiko Hayashida, whose photograph has become a symbol of the Japanese American internment experience. She is the oldest living survivor from Bainbridge Island, home of the first group of Japanese Americans incarcerated after the bombing of Pearl Harbor.

The Bainbridge Connection: **Lucy Ostrander** is an award-winning documentary filmmaker living on Bainbridge Island. Working in collaboration with her cinematographer/editor husband, Don Sellers, their company, Stourwater Pictures, specializes in historical and social issue documentaries. Previous CB screenings include *The Red Pines*, *Port Blakely: Memories of a Mill Town*, *Island Roots*, and *Finding Thea*. [www.stourwater.com](http://www.stourwater.com).

**2:35 p.m. *Jonathan Evison, Author & Bunny Lover* and *I Won't Back Down - Todd's Story***– Bio/documentaries. 2010. 25 minutes. Bainbridge author, bunny lover, and winner of the 2009 Washington State Book Award, Jonathan Evison reveals his tricks on keeping fresh energy for writing and life. While playing with guns at age eight, Todd was shot. Twenty-four years later, and a quadriplegic, Todd is an inspiring force who refuses to back down.

The Bainbridge Connection: **Mark McKnight** is former Bainbridge Island cinematographer now living in Suquamish. **Jonathan Evison** lives on Bainbridge, and **Todd Stabelfeldt** recently moved from Bainbridge to Allyn. Previous CB entries include the shorts *Bugs* and *Father John & Janitor Pete*.

**3:10 p.m. Spokesman Bike Rack – How It's Made!** – Documentary. 2010. 5 minutes. The exciting, sparks flying story of how the Spokesman Bike Rack is manufactured. Filmed on location in Michigan, this is a unique behind-the-scenes look at American manufacturing at its finest.

The Bainbridge Connection: Spokesman Bike Rack designer **Steve Neff** lives on Bainbridge Island and took **Bainbridge Island TV** classes in order to produce this documentary. Spokesman Bike Racks are installed all around Bainbridge, including in front of the Historic Lynwood Theatre!

**3:20 p.m. Dream Big: Bainbridge Island Rowing** – Documentary. 2009. 15 minutes. Produced as part of a fundraising effort for Bainbridge Island Rowing, the film highlights the natural grace and power of rowing and explores the unique quality and life skills the sport teaches through the stories of these young athletes.

The Bainbridge Connection: Filmmaker and photographer **Gary Matoso** has lived on Bainbridge Island since 2007.

**3:40 p.m. Coming Attractions!** – A sneak preview of Bainbridge-connected films in the works or coming soon to Bainbridge Island.

Trailer: *Back to the Garden*, by Kevin Tomlinson (to be shown at the Lynwood Theatre as the Oct. 2 & 3 Matinees that Matter feature).

Trailer: *Shuffle*, by Garrett Bennett and Quinn Rudee

Trailer: *Bury Me in Redwood Country*, by Benjamin Greené

Scenes: *Welcome to The Rotary Auction*, by Steve Stolee

Opening Scene: Taylor Guterson Feature Film

**4:15 p.m. Rhondavision** – Comedy sketch. 2009. 13 minutes. RhondaVision start actress Rhonda Seiesnow and features a nonstop hybrid of comedy sketches, public service announcements, and commercial parodies.

The Bainbridge Connection: A film by Poulsbo filmmaker Thomas Hurley III, *Rhondavision* features Bainbridge Island resident and actor Johnny Garcia. Filming locations include a home on E. Day Road and the Bainbridge Island Ferry Terminal.

**4:35 p.m. The Sight Below – “Life’s Fading Light”** – Music video. 2009. 6 minutes. Background video to accompany live performances by the music group The Sight Below.

The Bainbridge Connection: Music videographer **Henry Shepherd** is a Bainbridge Island native, a reformed "experimental music" (noise) musician, and lifelong media and picture maker in all formats.

**4:45 p.m. MTV Series: \$5 Cover – Seattle** – Music documentary. 2010. 4 minutes. Set in the thriving contemporary music scene of Seattle, this MTV musical series invites viewers to tag along with the hottest up-and-coming bands for a wild weekend as they work, sweat, perform, and party in Seattle’s clubs, bars, after hours speak easies and crash pads. CB will feature the program about the Seattle band TheMoondoggies.

The Bainbridge Connection: The \$5 Cover Seattle mini-documentaries were directed by former Bainbridge Islander **John Jeffcoat**, whose previous Celluloid Bainbridge contributions include *Bingo: The Documentary*, *Milk* and *Coffee*. His romantic comedy feature *Outsourced* will be screening at 6 p.m. (see below).

**4:55 p.m. Australopithecine** – Animated music video. 2009. 3 minutes. The story of a little prehistoric critter trying to find balance in his life, animated at Hampshire College to the Hoot Hoots' song "Australopithecine" from their EP "Missile Teeth."

The Bainbridge Connection: 2007 Bainbridge High School grad **Liz Ellis** animated the video as part of her studies at Hampshire College. Two of the Hoot Hoots are also Bainbridge grads: Christina Ellis from 2001 and Leah Julius from 2006. The Hoot Hoots now live together in the University District and can often be heard playing around Seattle.

**5:00 p.m. *Death Plays the Piano*** – Narrative short. 2009. 5 minutes. A group of filmmakers writes and prepares to shoot a short film in just 24 hours. Everything's ready to go except for one little detail: they don't like the script. At all. But with the clock ticking and actors and locations already in place, cameras are going to have to roll. *Death Plays the Piano* is the result. Entered in the 2009 Film Racing Grand Pre contest, where it was among the top twenty films and won the best actress award, the film had to be completed in under 100 hours, be based on the theme of "privacy," and include a balloon as a prop.

The Bainbridge Connection: 2001 Bainbridge High School grads **Sean Roach** and **Ned Thorne**, now both living in the New York City area, have teamed up in several speed filmmaking contests. Sean is editor of the Tarrytown-Hollow Patch and Ned is film editor at a Brooklyn online news service. Previous CB entries include *Ars Magna* (Sean) and *Dwarf Lord* (Ned).

**5:05 p.m. *Rachel*** – Narrative short. 2008. 14 minutes. When a suburban couple finally meets the young woman whose baby they are adopting, they are left with haunting and unforgettable memories of her forever. Based on a true story that made national headlines, *Rachel* was one of the most celebrated short films on the 2008 film festival circuit and was included in the 2008 Manhattan Shorts. Shown in CB by special invitation.

The Bainbridge Connection: Filmmaker **Chris King** has Kitsap County connections, as his mother, Glee Palmer-Davis, lives in Hansville. Chris is a multi-award winning filmmaker and three-time Emmy nominated television writer/producer who currently lives in Rocklin, California with his wife and co-producer, Heather, and their two daughters. [www.watermarkfilms.net](http://www.watermarkfilms.net).

**5:25 p.m. *Ringside Seats at Victory Point*** – Narrative short. 2009. 23 minutes. *Ringside Seats at Victory Point* is set in a fictitious country at the end of a long nuclear standoff. Isolated from the rest of civilization is Victory Point Station where two men discuss their chances of survival and listen to civilian radio stations dying one by one.

The Bainbridge Connection: Filmmaker **Marshall Langohr** grew up on Bainbridge Island and is a graduate of the Vancouver Film School. He currently lives and works in Seattle.

**6:00 p.m. *Outsourced*** – Feature. 2006. 103 minutes. *Outsourced* is a modern day comedy of cross-cultural conflict and romance. Todd Anderson (Josh Hamilton) spends his days managing a customer call center in Seattle until his job, along with those of the entire office, are outsourced to India. Adding insult to injury, Todd must travel to India to train his new replacement. As he navigates through the chaos of Bombay and an office paralyzed by constant cultural misunderstandings, Todd yearns to return to the comforts of home. But it is through his team of quirky yet likable Indian call center workers, including his friendly and motivated replacement, Puro (Asif Basra), and the charming, opinionated Asha (Ayesha Dharker), that Todd realizes that he too has a lot to learn - not only about India and America, but about himself. He soon discovers that being outsourced may be the best thing that ever happened to him. NBC is in the process of developing a pilot for a 30-minute TV series based on the film. [www.outsourcedthemovie.com](http://www.outsourcedthemovie.com)

The Bainbridge Connection: Director/Co-writer **John Jeffcoat** spent a few of his formative years on Bainbridge, where he worked at Village Video on Winslow Green. He now lives in Seattle with his family, where he works as a writer, director, producer, cinematographer, and editor. In 1995 he helped launch The Northwest Film Forum, the region's first and only non-profit center for the film arts, serving as a founding board member and later as Vice-President. Currently John is in production on *Bollywood and Me*, a feature-length documentary on the Indian film industry. Previous CB entries include *Bingo: The Documentary* and the short features *Milk* and *Coffee*.

*Outsourced* was edited by **Brian Berdan**, who lives with his family on Bainbridge. Brian began his film career with a job sweeping floors at a small post-production studio in San Francisco. His persistence paid off and soon he was an apprentice editor on the David Lynch cult classic, *Blue Velvet*. He also trained on Peter Bogdanovich's *Noises Off* and Oliver Stone's *Heaven and Earth*. It was Stone who gave Brian his first credit as Editor, on the manic and controversial *Natural Born Killers*. He went on to work with Stone again on *Nixon* and *U-Turn*. Other feature credits include the John Cusack/Minnie Driver crime comedy *Grosse Pointe Blank*, *The Mothman Prophecies* with Richard Gere, and *Crank*. Previous CB screenings include *Smoke Signals* and *The Book of Stars*, both for Seattle-based ShadowCatcher Films.

Bainbridge Island actor **Matt Smith** is featured in *Outsourced* as "Dave," the heartless boss who sets *Outsourced* in motion. Matt co-founded the legendary Seattle Improv in 1985 and Stark/RavingTheatre with Bainbridge Islander Ed Sampson in 1988. He is an accomplished improv performer and fund raising auctioneer. Matt's acclaimed solo shows include *My Last Year with the Nuns*, *Helium*, *My Boat to Bainbridge*, and *Beyond Kindness*. Among his screen credits: *Outsourced*, *Spiderman*, *Sleepless in Seattle*, *Whiteface*, *Northern Exposure*, *Bill Nye the Science Guy*, and *Almost live!*. Matt will be performing his new solo show, *All My Children*, at the Richard Hugo House in Seattle on weekends from May 28 through June 12.

**7:50 p.m. *Birth of a Salesman*** – Narrative short. 1977. 6 minutes. Celluloid Bainbridge wouldn't be complete with this 1977 comedy that was the inspiration for the first festival in 1999. It played at the Harvard Exit in Seattle and is still popular at dental conventions. **Contains scatological humor.**

The Bainbridge Connection: Produced and directed by Bainbridge Islander **Scott Taylor** and filmed at Fort Ward and the old Walt's Lynwood Market, *Birth of a Salesman* features several Bainbridge Island actors who prefer to remain anonymous.

**Tex: *Vampire Hunter*** – Narrative short. 2009. 13 minutes. In a dark version of the Old West, Tex is a gunslinger who had dedicated his life to eradicating vampires from America. His travels bring him to a brother used by the undead to lure in their victims, and run by his ex-lover, a vampire named Elisabeta.

The Bainbridge Connection: Writer/director Lautaro Gabriel Gonda was raised on Bainbridge and graduated from BHS in 1998.

**8:20 pm. *ZMD: Zombies of Mass Destruction*** – Feature. 2009. 92 minutes. Life in a conservative small town of Port Gamble is complicated enough for a young Iranian-American woman and a not-completely-out gay couple, but now they also have to deal with zombie hordes in this splatter-filled comedy. **Warning: graphic horror film effects.**

It's September 2003, and for the residents of the small, idyllic island town of Port Gamble, Washington, the times they are a-changin'. The fishing boats and tourists have all but gone. The town's mayoral race is heating up as Mayor Burton faces a challenge from Cheryl Banks. Reverend Haggis continues to preach his Sunday morning fire-and-brimstone sermons, but only to a half-filled church. Former resident Tom returns home, with his new boyfriend Lance in tow, for a dinner at his mother's place, where he has plans to come out. Meanwhile Frida, a Princeton student of Middle Eastern descent, has also returned home to help in her father's restaurant. And then, of course, there's the small matter of a zombie virus outbreak. Now the residents of Port Gamble—well, those who don't desire human flesh—must set aside their differences and start smashing the undead if they hope to make it through the night. Set during the most ultra-patriotic, ultra-paranoid era in recent memory, *ZMD: Zombies of Mass Destruction* uses its setting's isolated time and place to generate as much political and social satire as bloodshed.

*ZMD* was produced by academy award nominee John Sinno of Seattle-based Typecast Films (*Iraq in Fragments*). [www.zmdthemovie.com](http://www.zmdthemovie.com)

The Bainbridge Connection: *ZMD* will be preceded by the documentary short, ***The Making of Zombies of Mass Destruction*** by former Bainbridge Islander Annie Mendenhall. Supported in part by funding from the BIAHC Project Support Fund.

**Note:** We will do our best to stay on schedule, but it's a good idea to come about ten minutes ahead of a film you particularly want to see just to be safe.

CELLULOID BAINBRIDGE IS CO-SPONSORED BY THE BAINBRIDGE ISLAND ARTS &  
HUMANITIES COUNCIL ([www.artshum.org](http://www.artshum.org))  
AND THE HISTORIC LYNWOOD THEATRE (<http://lynwoodtheatre.com>).