

**CELLULOID BAINBRIDGE 2010**  
**The Historic Lynwood Theatre ~ April 18, 2010**

**Eligibility:** Any past or present Bainbridge Islander, or any filmmaker who has made a film or video on or about Bainbridge Island or featuring a Bainbridge Islander in the cast or crew. Group projects, student work, and films from Bainbridge Island organizations are welcome.

**Media Format:** DVDs preferred. However, entries will also be accepted for work shot on 35 mm film, 1/2" standard VHS or Betacam videotapes, Hi-8 tapes, Mini-DVDs, computer projects, and other formats as long as a player or deck that works with the Lynwood Theatre's LCD projector can be found.

**Fee:** \$25 per film for adults and \$15 for students (high school and below). For applicants submitting more than one film, the combined entry fee will not exceed \$40 for adults and \$25 for students. Entry fees will be refunded if your film is not shown.

**Instructions & Deadline:** Entry form, fee, and screening copy (preferably VHS or DVD) must be received by **4pm, February 1, 2010**. If you have a film or video in progress, please contact the Celluloid Bainbridge Coordinator at 206.842.7901 or celluloidbainbridge@artshum.org to work out an extension to submit the screening copy.

**Send or deliver to:** Bainbridge Island Arts & Humanities Council  
221 Winslow Way W., Ste. 201  
Bainbridge Island, WA 98110

**Information:** 206.842.7901 or celluloidbainbridge@artshum.org.

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**CELLULOID BAINBRIDGE 2010 ENTRY FORM**

**Entry Title:** \_\_\_\_\_

**Submitted by:** (Name, address, phone, and email)  
\_\_\_\_\_  
\_\_\_\_\_

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

**Filmmaker or Producer** (if other than submitter):  
\_\_\_\_\_

**When was this film or video made?** \_\_\_\_\_

**Can you provide publicity photos or trailers?** \_\_\_\_\_

**Has this film or video been shown in public before?** If so, please provide details. If this is a school project, please provide the class, teacher, and your grade level at the time.

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**Total running time:** \_\_\_\_\_

**Final format:** \_\_\_\_\_

**Category (check one):**

- |   |   |
|---|---|
| <input type="checkbox"/> Narrative feature                  | <input type="checkbox"/> Experimental   |
| <input type="checkbox"/> Narrative short (under 30 minutes) | <input type="checkbox"/> School project |
| <input type="checkbox"/> Animation                          | <input type="checkbox"/> Music Video    |
| <input type="checkbox"/> Documentary                        | <input type="checkbox"/> Other _____    |
| <input type="checkbox"/> Historical                         |   |

**Synopsis** (Describe your work in 50 words or less for the program notes – continue on back)

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**Your Bainbridge connection** (Please provide a short bio, including your or your film's connection to Bainbridge Island – continue on back as needed)

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**Use of copyrighted material:** Does your film/video contain any material (such as music or photos) to which you have not secured use permission? \_\_\_\_\_. If so, please explain

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**Applicant's Statement & Signature:**

I certify that I am authorized to submit this film/video for showing at the 2010 Celluloid Bainbridge Film Festival. I understand that submission of this work authorizes the Bainbridge Island Arts & Humanities Council (BIAHC) to use my work for exhibition, education, and/or publicity purposes related to Celluloid Bainbridge, and that BIAHC will handle all prints/tapes/DVDs with reasonable maximum care but cannot be held liable for any damage or loss thereto.

By submitting my entry to Celluloid Bainbridge, I understand that I must clear all copyrighted material included in my film before it can be publicly screened. I further understand that Celluloid Bainbridge, BIAHC, and the Lynwood Theatre do not check to make sure that I have cleared these materials at any point and, therefore, agree that it is my sole responsibility to secure

permission from the copyright holder of the material in question, whether it is music, stock footage, still photos, or any other elements that could violate someone else's copyright. I agree to defend, indemnify and hold harmless Celluloid Bainbridge, BIAHC, the Lynwood Theatre and their respective affiliates together with their respective employees, agents, directors, board members, managers, sponsors, co-sponsors from and against any and all liabilities, claims, damages, losses and expenses (including reasonable attorney's fees and costs) arising out of any breach or alleged breach of the copyright(s) of third parties.

**Dated:** \_\_\_\_\_, **2010**

**Applicant's Printed Name**

\_\_\_\_\_  
**Applicant's Signature**

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**Applicant's Parent/Legal Guardian's Printed Name (if Applicant is a Minor)**

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**Applicant's Parent/Legal Guardian's Signature**

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